

Every Sunday

(A Drama-Musical Celebrating God's Faithfulness)

for Church Orchestra and Chorus

David R Holsinger

Full Score - Scene 3

Original Size: "11 x 17"

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FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

SCENE THREE "Offer Up a Song of Praise"

Words & Music by MIMI RIBBLE

WORSHIP LEADER: "PRAISE THE LORD! ... WHEW! ... ISN'T IT GOOD TO DANCE BEFORE THE LORD?!? INDEED, HE IS ABLE TO TURN OUR MOURNING INTO DANCING! AMEN? AMEN! WELL, BROTHERS AND SISTERS, LET'S BE SEATED FOR JUST A MINUTE ... I BELIEVE THAT OUR MUSIC DEPARTMENT - THE CHOIR, ORCHESTRA, AND DANCERS HAVE A SPECIAL PRESENTATION FOR US AT THIS TIME"

("MUSIC DIRECTOR/BAND LEADER" KICKS OFF MUSIC IN "BIG SWING BAND" STYLE!...)

ENSEMBLE:

Fm7 Gm7 Abmaj7 Gm7/Bb Db Eb Fm7 Ebmaj7 Abmaj7 Bb/Ab Abmaj7 Bb/G Gm7 Fm7 Bb/G Ab/Ab

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

PAGE 106 SCENE 5 SONG TITLE

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

MUSICAL

Handwritten musical notation for a piano exercise in B-flat major, 4/4 time. The notation is on a single staff with a key signature of two flats (B-flat and E-flat). The exercise consists of 14 measures, grouped into four measures per measure number (1-4, 5-8, 9-12, 13-14). The notes are written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff, indicating the harmonic structure: A^bm/D^b, E^bm7, Fm7, C^b7/G, Fm7/A^b, Fm7 (N.C.), E^bm7, Fm7, C^b7/G, F^b7/A^b, F^b7/C^b (N.C.), E^bm7, Fm7, C^b7/G, Fm7, B^b7, and E^b. The notation includes various musical symbols such as accidentals, stems, beams, and slurs, indicating a complex rhythmic and harmonic exercise.

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

(JAZZ WALTZ)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(N.C.)
BASS:

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

CHORUS: MEET OF - FER UP A

Copyright Print

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

B^b/G *A^b* *Fm⁷/B^b* *E^b* *B^b/G* *A^b* *Fm⁷/B^b* *Cm*

SONG OF PRAISE, — A SONG OF EX — UL — TA — TION! OF — FER UP A DANCE OF LOVE, — A DANCE OF CEL — E — BEA — TION! — OF — FER UP A

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Chorus

MEL-O-DY PLAYED SKILL-FUL-LY BE-FORE THE KING! COME BE-FORE THE LORD, BRING AN OF FER-ING!

Chorus

MEL-O-DY PLAYED SKILL-FUL-LY BE-FORE THE KING! COME BE-FORE THE LORD, BRING AN OF FER-ING!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fm7 B^b/G F^o/B^b [2] E^b B^b/G A^b A^b/B^b E^b B^b/G A^b

"AIRY POP JAZZ SOUND"

OF FER UP A SONG OF PRAISE OF FER TO HIM A DANCE OF CEL-E

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the second section of the song, featuring lyrics and chords.

Lyrics: BRA-TION! PLAY YOUR MEL-O-DIES SKILLFUL FOR THE KINGS! COME BEFORE THE LORD, BRING AN OF-FER

Chords: F07/Bb, Cm, Gm7/Bb, Abmaj7, Eb, Abm/Dbb, Eb/Bb, Fm7/Bb, F07/Ab

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

ING.

OF—FER UP A SONG OF PRAISE! A SONG OF EX—UL—TA—TION!

OF—FER UP A DANCE OF LOVE, A DANCE OF CEL—E—BRA—TION!

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

Copyrighted Print

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

mp

Cm Gm7/bb Abmaj7 Abm/Db Eb/bb Bb Fm7/bb F#7/Ab Eb Fm7 Gm7 Abmaj7 Ebmaj7/bb

OF-FER UP A MELO-DY PLAYED SKILL-FULL-Y BE-FORE THE KINGS! COME BE-FORE THE LORD, BEING AN OF-FER-ING!

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

4 $A\flat maj7$ $Gm7$ $Fm7$ $E\flat maj7$ $A\flat maj7$ $Gm7$ $Fm7$ $E\flat maj7$

LORD WE LOVE TO PRAISE YOU IN SONG!

YOU ARE OUR JOY, OUR SALVA-TION!

"SWING FOURS"

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Abmaj7 Gm7 Fm7 Ebmaj7 Abmaj7 Gm7 Fm7 Fm7/gb Eb

EV-'RY DAY AND FOR OUR WHOLE LIFE LONG! WE POUR OUT OUR LOVE AND A-DORATION!

Abmaj7 Fm7 Cm/G

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical notation for the vocal line, including lyrics and musical notation.

Lyrics: OF— FER UP A SONG OF PRAISE, A SONG OF EX— UL—

Handwritten musical notation for the vocal line, including lyrics and musical notation.

Lyrics: OF— FER UP A SONG OF PRAISE, A SONG OF EX— UL—

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fm7/bb Eb Bb/G Ab Fm7/bb 3 Cm Gm7/bb Ab > Ab/bb

OF — FER TO — HIM A DANCE OF CEL — E BRA — TION!

OF — FER UP A DANCE OF LOVE, A DANCE OF CEL — E BRA — TION!

OF — FER UP A MEL — O — DY, PLAYED FOR THE KINGS!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(A^m/D^b)

E⁴/B^b

B^b F^m/B^b F^o/A^b

COME BE-FORE THE LORD, BEING AN OF- FER- ING!

(FEATURED VOCALIST WALKS TO MICROPHONE....)

ENG.)

E^b F^b F

F E^b F E^b

C B⁷/D^b C/E B⁷/D^b B⁷/D^b C/A B⁷/D^b C/E

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

VOCAL SOLOIST: LORD I LOVE TO PRAISE YOU IN SONGS. YOU ARE MY JOY, MY SAL-VA-TION. EV-'RY DAY AND FOR MY WHOLE LIFE LONG

6 Fmaj7 Em7 Dm7 Cmaj7 Fmaj7 Em7 Dm7 Cmaj7 Fmaj7 Em7 Dm7

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

The first system of the musical score includes staves for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The Flute part features a melodic line with a trill and a grace note. The Alto Saxes and Trumpets have a similar melodic line. The F Horn and Trombones play a sustained chord. The Violins, Violas, and Celli play a rhythmic accompaniment. The score includes dynamic markings such as *cresc.* and *f*.

Handwritten musical score for the hymn "I'll Pour Out My Love and A-Do-Ra-Tion". The score is written on a single staff with a treble clef. The key signature is one flat (Bb), and the time signature is 8/4. The melody is written in a simple, accessible style. The lyrics are: "I'll pour out my love and a-do-ra-tion". The score includes a large red watermark reading "Copyright © 2014 by David C. Cook, Publisher. All rights reserved. No part of this publication may be reproduced without written permission from David C. Cook, Publisher. This material is intended for personal use only. It may not be copied, distributed, or otherwise used in any way that would constitute a violation of copyright law."

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Ab Fm7/Bb Eb Bb/G Amaj7 F#7/Bb "SCAT-LIKE" Cm Gm7/Bb Abmaj7

SONG OF PRAISE, OF FER TO HIM A DANCE OF CEL-E-BRA-EE-AA-EE-AR-TION! PLAY FORTH MEL-O-DIES UN-TO THE

SONG OF EX-UL-TA-TION! OF FER UP A DANCE OF LOVE, A DANCE OF CEL-E-BRA-TION! OF FER UP A MELODY PLAYED SKILL-FUL-LY BE-FOR-RE THE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(TRUMPET SOLOIST AND FEATURED DANCER STEP FORWARD TO CENTER STAGE...)

$A^{\flat}m/D^{\flat}$ E^{\flat}/B^{\flat} B^{\flat} Fm^{\flat}/B^{\flat} F^{\flat}/D^{\flat} E^{\flat} A^{\flat}/F E^{\flat}/G A^{\flat}/B^{\flat} B^{\flat}/C

KING! LET US PLAY, LET US DANCE, LET US SING! COME AND OF-FER YOUR PURE OF-FER-ING!

KING! COME - BE-FORE THE LORD, BRINGS - AN OF-FER-ING! DO - WHEE!

(*score*)

RHYTHM
 SYNTHESIZER
 (DX-7II)
 PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

8

Fmaj7

Em7

Dm7

Cmaj7

Fmaj7

Em7

Dm7

"WALKING FOUR" (TPT. SOLO / SMOOTH AND LYRICAL)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLENS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

9 *Fmaj7* *Em7* *Dm7* *Cmaj7* *Fmaj7* *Em7* *Dm7* *Cmaj7*

(PLAY AND SING "SWING EIGHTS")

"FEATURED SINGER" DUET W/ TPT.
SING UPPER NOTES:

DE-BA-DE-BA-DE-DOP! BOP! DA-BA-DA-BA-DA-BA-DE-DOP! BOP! DE-BA-DE-BA-DE-DOP! BOP! DO-DOP! DOP! DA-DEE! ———

BA-DA-BA-DA-BA-DO-WAH

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

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HAL-LE-LU, I SING IT! HAL-LE-LU, I DANCE IT! IF YOU GOT A TROM-PET, PLAY TO THE LORD!

I PRAISE HIM SING-IN' MY SONG!

DE-BA-DE-BA-DE-BA-DEE-DOO! DEE-DOO!

BOO! BOO! DA

Fmaj7 Em7 Dm7 Cmaj7 Fmaj7 Em7 Dm7 G

CELLI

Words & Music by MIMI RIBBLE

ALL FREEZE

JEALOUS MUSICIAN:
(MOLE)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Am (SINGER)

Dm7

Am

Dm7 (SINGER)

E F E

(DANCER)

(MUSICIAN)

WHY IS SHE ALWAYS PICKED TO DANCE?

WHY ARE THE SOLOS ALWAYS GIVEN TO HIM? HER?

WHY DON'T THEY GIVE ME A CHANCE?

WHY DON'T THEY GIVE ME A CHANCE?

WHY DON'T THEY GIVE ME A CHANCE?

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-7II)

PERCUSSION

Handwritten musical score for "Jealousy Trio". The score includes staves for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, Cello, Rhythm Synthesizer (DX-7II), and Percussion. The music is in 4/4 time and features a large red "Copyright Print" watermark across the center.

Lyrics and performance directions:

- Singer (Dm7):** "EL MARRASH!"
- Dancer (Am):** "I'VE STUDIED DANCE AT ALL THE FINEST SCHOOLS!"
- Singer (Dm7):** "MY SINGING HAS BROUGHT CROWDS TO THEIR FEET!"
- Dancer (Am):** "DON'T THINK THAT THIS IS PETTY JEALOUSY!"
- Musician (Dm7):** "DON'T THINK THAT THIS IS PETTY JEALOUSY!"
- Singer (Am):** "DON'T THINK THAT THIS IS PETTY JEALOUSY!"

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(SINGER) E F E (N.C.) 2 Dm7 C (SINGER) Dm7 Dm7/G C

(DANCER)

(MUSICIAN)

KNOW THAT I'M JUST BETTER THAN HE! SHE!

gliss) MY TONES ARE LOUD-ER AND BRIGHT-ER!

I'VE HAD PERFECT PITCH MOST ALL OF MY LIFE!

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

Handwritten musical score for a band. The score includes parts for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cello. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark reading "Copyrighted Print" is overlaid across the center of the page. The score includes lyrics for a song, with the singer's part starting with "I've danced for shows in the the A - TRE!" and the dancer's part starting with "IT'S TRUE!". The musician's part includes the lyrics "AND I CAN LEAP" and "PLAY TWICE AS HIGH!". The score also includes a section for the rhythm synthesizer and percussion, with the lyrics "YOU'D THINK THEY'D WANT TO CHOOSE THE VE-RY BEST!".

[illegible]

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

C/G Dm7/G C/G C/E Dm7/C

(SINGER)

SINGER: O LORD, WON'T YOU SHOW ME — WHAT IS IT THAT YOU SEE — WHAT IS THE DIFFERENCE IN THEIR LIVES? —

(DANCER)

WHAT IS THE DIFFERENCE IN THEIR LIVES? —

(MUSICIAN)

WHAT IS THE DIFFERENCE IN THEIR LIVES? —

DANGER: THEY MUST BE DOING SOMETHING RIGHT

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

[illegible]

RALL. ----- 4 MODERATO

C/G Dm7/G G7 C2

(LIGHTS DIM ON "JEALOUSY
TRIO" AND "FEATHERED
DANCER" STEPS FORWARD)

Dm7/C

INTO
C2

SHOW ME WHAT'S DIFFERENT IN THEIR LIVES.

SHOW ME WHAT'S DIFFERENT IN THEIR LIVES.

SHOW ME WHAT'S DIFFERENT IN THEIR LIVES.

"Search My Heart"

Words & Music by MIMI RIBBLE
Additional material by DAVID HOLSINGER

INTO CENTER SPOT....)

C² Dm⁷/C C² Em⁷

"FEATURED" DANCER: SEARCH MY HEART O LORD, I PRAY

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-7II)

PERCUSSION

Copyrighted Print

(“FEATURED SINGER” WALKS FORWARD TO JOIN DANCER IN SONG...)

Gm7 Gm7/C F9 Fm7/Bb Am Am7/G Fmaj7 Dm7 Dm7/G F/G G

RE-VEAL TO ME — AN-Y UN-PLEAS-ING WAY — { SINGER: TOUCH MY LIPS WITH THE FIRE — DANCER: FROM YOUR THRONE; — LET EV-RY WORD I SPEAK — GLO-RI-FY YOUR NAME A-LONE. —

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2

C² (SINGER/DANCER)

Em7

Gm7

Gm7/C

F9

Fm⁶/Bb

Am

Am7/G

Fmaj7

Dm7

DRAW ME, LORD, —

LEAD ME, I PRAY. —

IN YOUR OUT-ER COURTS, I'M NOT CONTENT TO STAY. —

DRAW ME NOW, TO YOUR HO —

— LY PLACE, — LET ME

(MUSICIAN)

RHYTHM

SYNTHESIZER (DX-7II)

PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

3

Dm⁷/G *F⁹/G* *C* *A^b* *G^b/A^b* *A^b* *D^b2 (UNIS. TRIO)* *Fm7*

TOUCH YOUR HEART AND LOOK UP ON YOUR FACE

SEARCH MY HEART, O LORD, I PRAY.

CHOIR:

SEARCH MY HEART, O LORD, I PRAY.

RHYTHM
SYNTHESIZER
(DX-71D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

$A^b m7$ $A^b m7 / O^b$ $G^b 9$ $G^b m6 / C^b$ $B^b m$ $B^b m7 / A^b$ $G^b m a7$ $E^b m7$ $E^b m7 / A^b$ G^b / A^b A^b

RE-VEAL TO ME — AN-Y UN-PLEAS-ING WAY. — TOUCH MY LIPS — WITH THE FIRE — FROM YOUR THRONE; — LET EV-'RY WORD I SPEAK GLO-RI-FY — YOUR NAME A-LONE. —

RE-VEAL TO ME — AN-Y UN-PLEAS-ING WAY. — TOUCH MY LIPS WITH THE FIRE — FROM YOUR THRONE; — LET EV-'RY WORD I SPEAK GLO-RI-FY — YOUR NAME A-LONE. —

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the vocal section of 'Search My Heart'. It features three staves for vocal parts. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: "DRAW ME LORD, LEAD ME, I PRAY. IN YOUR OUT-ER COURTS, I'M NOT CON-TENT TO STAY. DRAW ME NOW TO YOUR HO- LY PLACE; LET ME". Above the staves, there are handwritten chord symbols: D#2, Fm7, A#m7, A#m7/D#b, Gb9, Gbm/Cb, Bbm, Bbm/Ab, Gbm7, and Ebm7. A large red 'Copyrighted Print' watermark is overlaid diagonally across the page.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^bm⁷/A^b *G^b/A^b* *D^b*

TOUCH YOUR HEART, — AND LOOK UP ON — YOUR FACE

A^b/B^b *B^b* *Cm/B^b* *A^b/B^b*

TOUCH YOUR HEART, — AND LOOK UP ON — YOUR FACE

4 MOVING FORWARD *E^b* *Fm⁷*

ENSEMBLE: SEARCH MY HEART, — O LORD, I — PRAY.

RHYTHM
SYNTHESIZER
(DX-7ID)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Gm7 A^bmaj7 A^bm/cb Cm Cm7/B^b A^bmaj7 Cm/G Fm7 A^b/B^bB^b A^b/B^b B^b

RE-VEAL TO ME AN-Y UN-PLEAS-ING WAY TOUGH MY LIPS WITH THE FIRE FROM YOUR THRONE; LET EV-RY WORD I SPEAK GLO-RI-FY YOUR NAME A-LONE!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^b *Gm⁷/D* *B^bm⁷/D^b* *B^bm⁷/E^b* *A^b9* *A^bm⁷/D^b* *Cm* *Cm⁷/B^b* *A^bmaj⁷* *Fm⁷*

DRAW ME LORD, — LEAD ME, I — PRAY — IN YOUR OUT-ER COURT, I'M NOT CON-TENT TO STAY — DRAW ME NOW, — TO YOUR HO — LY PLACE, — LET ME

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

Musical score for "The Rose Tree" featuring a full orchestra and vocal soloists. The score includes parts for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cello. It also includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time, key of B-flat major, and consists of 5 measures. The tempo is marked "SLOWLY" and "RALL." (Ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is written on two staves. The top staff contains the melody with lyrics: "TOUCH YOUR HEART, LET ME TOUCH YOUR HEART, LET ME TOUCH YOUR HEART... AND LOOK UP - ON YOUR FACE." The bottom staff contains the bass line. Chord progressions are written above the staff: Fm7/bb, Bb/G, Gm/C, Cm/bb, Abmaj7, Bb/G - SLOWLY, Fm/bb Ebmaj7, Fm7/bb, (RUBATO) Ab/bb. Performance instructions include "SUDDEN RALL...", "SLOWLY", "(RUBATO)", and "A TEMPO". A box with the number "5" is at the end of the score.

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(LIGHTS SLOWLY FADE TO CENTERSTAGE. SPOT UP ON "JEALOUS SINGER",
SINGLED OUT, LOOKING TO HEAVEN, BROKEN IN COUNTENANCE,

Fm^7/Eb Eb Fm^7/Eb

OBVIOUSLY REPENTANT OF HER JEALOUSY,
SHE SINGS UNTIL THE LORD....)

Eb Fm^7/Eb Eb/G

"REPENTANT"
SINGER: O LORD, PLEASE SEE IN ME _ ALL THAT YOU SEE IN THESE _ MY HEART IS O-PEN TO YOUR
(P)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(THE SINGER IS JOINED IN THE CIRCLE OF LIGHT BY BOTH THE "JEALOUS" DANCER AND MUSICIAN. BROKEN BEFORE THE LORD, THEY SING TOGETHER...)

Fm^7/Eb E^b/Bb Fm^7/Bb Bb E^b $A^b/m^7/Eb$ A^b/Bb E^b Gm^7

SIGHT — YOU ARE THE DIFF-ERENCE IN MY LIFE —

(SINGER) (DANCER) SEARCH MY HEART — O LORD I — PRAY —

(MUSICIAN)

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Bbm Bbm7/Eb Ab9 Abm6/D6 Cm Cm7/Bb Abmaj7 Fm7 Fm7/Bb Ab°/Bb

RE-VEAL TO ME — AN-Y UN-PLEAS-ING WAY — TOUCH MY LIFE — WITH THE FIRE — FROM YOUR THRONE — LET ALL I DO — HON-OR YOU — A-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

[illegible]

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(ORIGINAL "FEATURED" TRIO
JOINS REPENTANT TRIO
IN CIRCLE OF LIGHT...
THE TWO TRIOS SING UNISON LEAD:)

8

LET ALL I SING, HONOR YOU. LET ALL I DANCE, HONOR YOU. LET ALL I PLAY, HONOR YOU.

CHOR: AH AH AH

CHORDS: Eb, Ab/Eb, Bb/Eb, Gm/Eb, Gm/D, Cm, Gm/Bb, Abmaj7, A/G

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

HOW-OR YOU A-LONE. LET ALL I SING, HOW-OR YOU. LET ALL I DANCE, HOW-OR YOU.

Fm7 Bb7 Eb Ab/Bb 9 Eb

HOW-OR YOU A-LONE. LET ALL I SING, HOW-OR YOU. LET ALL I DANCE, HOW-OR YOU.

HOW-OR YOU A-LONE. LET ALL I SING, LET ALL I SING. LET ALL I DANCE, LET ALL I, HOW-OR YOU.

HOW-OR YOU A-LONE. LET ALL I SING, HOW-OR YOU. LET ALL I DANCE, HOW-OR YOU.

HOW-OR YOU A-LONE. LET ALL I SING, HOW-OR YOU. LET ALL I DANCE, LET ALL I DANCE, HOW-OR YOU.

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

[illegible]

FLUTES
10
SUDENLY UP-TEMPO

ALTO SAXES 1-2
SUB. P

TRUMPETS 1-2
10
SUB. P

F HORN
SUDENLY UP-TEMPO

TROMBONES 1-2
P

VIOLINS
10
SUDENLY UP-TEMPO

VIOLAS
f p

CELLI
f p

"Offer Up a Song of Praise" -

Reprise

(LIGHTS SPREAD OUTWARD FROM THE "PERFORMER SEXTET" TIL THE ENTIRE STAGE IS BRIGHT AS THE MUSICAL RETURNS TO THE ORIGINAL "SPECIAL MUSIC" FINALE; HOWEVER, THIS TIME

10 SUBITO UP-TEMPO / TEMPO I

LONE.

There is no "JEALOUS TRIO" APPARENT,
ONLY TWO SINGERS, TWO DANCERS, AND
TWO MUSICIANS VERY MUCH "IN ONE ACCORD"
HONORING THE LORD WITH THEIR TALENT...

Chords: Eb, Fm7/Eb, Ebmaj7, Fm7/Eb, Ebmaj7, A7/Eb, B7/Eb, A7/Eb

"BIG-BAND KICK STYLE"

1 Fmaj7

LORD, I

FULL ENSEMBLE:

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71D)
PERCUSSION

The musical score is for the song "OFFER UP A SONG -REPRISE". It features a full orchestral arrangement with the following parts:

- FLUTES**: Melodic line with various ornaments and slurs.
- ALTO SAXES 1-2**: Harmonic accompaniment.
- TRUMPETS 1-2**: Harmonic accompaniment.
- F HORN**: Harmonic accompaniment.
- TROMBONES 1-2**: Harmonic accompaniment.
- VIOLINS**: Melodic line with various ornaments and slurs.
- VIOLAS**: Harmonic accompaniment.
- CELLI**: Harmonic accompaniment.
- Vocal Lines**:
 - Em7**: LOVE TO
 - Dm7**: PRAISE YOU IN
 - Cmaj7**: SONGS!
 - Fmaj7**: YOU ARE MY
 - Em7**: Joy, my SAL-
 - Dm7**: VA-A-TION!
 - Cmaj7**: EV-'RY
 - Fmaj7**: EV-'RY
- RHYTHM SYNTHESIZER (DX-71D) & PERCUSSION**: Empty staves for the rhythm section.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. A large "Copyrighted" watermark is visible across the page.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Em7 Dm7 Cmaj7 Fmaj7 Em7 Dm7 G Fmaj7 Cmaj7

DAY AND FOR MY WHOLE LIFE LONG! I'll POUR OUT MY LOVE AND A-DO RA A-TION! OF-FER UP A SONG TO HON-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(Cmaj7) Cmaj7/E C/A Fmaj7 Cmaj7 Cmaj7/E C/A Fmaj7 Cmaj7 Ab/E

OR HIM! OF-FER UP A DANCE TO HON OR HIM! OF-FER UP A LIFE PLAYED PER-FECT LY TRUE!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

C G/D C/E F B^b F C G/D C/E F B^b F C G/D C/E A^b/F Gm⁷/F Fm⁷ Bm⁷/F

WE BRING BE-FORE THE KING! WE BRING AN OF-FER-ING! WE BRING OUR KING- A LIFE OF

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7

PRAISE!

(DRUM BREAK)

Cmaj7 D#1/bb Cmaj9

LIFE - OF -

PRAISE!

LIFE - OF -

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"Soliloquy #1"

Adapted from words & music by ROD SCHUMACHER

UNSAVED MAN: I'M REALLY NOT SURE WHY I CAME HERE TO-DAY... WELL, IT'S JUST NOT AT ALL LIKE ME, YOU SEE....

C2 F2 C2 F2 C2 F2

(REPEAT AD. LIB.)

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

(DURING APPLAUSE FOR
"SPECIAL MUSIC", LIGHTS ON
STAGE SLOWLY DIM AND SPOT ON
"UNSAVED MAN" SLOWLY UP.
VAMP BEGINS UNDER APPLAUSE.)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

I'm THE KIND... WHO CAN MAKE IT... ON MY OWN

(SPOT ON UNSAVED MAN: SUDDEN OUT)

C2 F2 C2 L.V. L.V.